

Composition on BWV 717 (v.3)

J. S. Bach / Ana Antão

Violin

Viola

Bassoon

Violoncello

The first system of the musical score consists of four staves. The Violin staff has a treble clef and a key signature of three sharps. It begins with a rest in the first measure, followed by a repeat sign. The Viola staff has an alto clef and a key signature of three sharps. It begins with a rest in the first measure, followed by a repeat sign. The Bassoon staff has a bass clef and a key signature of three sharps. It begins with a rest in the first measure, followed by a melodic line in the second measure. The Violoncello staff has a bass clef and a key signature of three sharps. It begins with a rest in the first measure, followed by a repeat sign.

Vln.

Vla.

Bsn.

Vc.

The second system of the musical score consists of four staves. The Vln. staff has a treble clef and a key signature of three sharps. It begins with a rest in the first measure, followed by a repeat sign. The Vla. staff has an alto clef and a key signature of three sharps. It begins with a rest in the first measure, followed by a melodic line in the second measure. The Bsn. staff has a bass clef and a key signature of three sharps. It begins with a rest in the first measure, followed by a melodic line in the second measure. The Vc. staff has a bass clef and a key signature of three sharps. It begins with a rest in the first measure, followed by a repeat sign.

5

Vln.

Vla.

Bsn.

Vc.

This system contains measures 5 and 6 of a musical score. The key signature has three sharps (F#, C#, G#). The Vln. part is in treble clef and has a whole rest in measure 5, followed by a half note G5 and a quarter note F#5 in measure 6. The Vla. part is in alto clef and plays a continuous eighth-note melody in measure 5, followed by a quarter rest and a quarter note G4 in measure 6. The Bsn. part is in bass clef and plays a continuous eighth-note melody in measure 5, followed by a quarter note F#3 and a quarter note G3 in measure 6. The Vc. part is in bass clef and has whole rests in both measures 5 and 6.

Vln.

Vla.

Bsn.

Vc.

This system contains measures 7 and 8 of a musical score. The key signature has three sharps (F#, C#, G#). The Vln. part is in treble clef and plays a continuous eighth-note melody in measure 7, followed by a half note G5 and a half note F#5 in measure 8. The Vla. part is in alto clef and has a half note G4 in measure 7, followed by a quarter rest and a quarter note G4 in measure 8. The Bsn. part is in bass clef and plays a continuous eighth-note melody in measure 7, followed by a quarter note F#3 and a quarter note G3 in measure 8. The Vc. part is in bass clef and has whole rests in both measures 7 and 8.

10

First system of a musical score for measures 10 and 11. The score is for four instruments: Violin (Vln.), Viola (Vla.), Bassoon (Bsn.), and Violoncello (Vc.). The key signature has three sharps (F#, C#, G#). The time signature is 3/4. Measure 10 (left) shows the Violin playing a half note G5, Viola a half note F#4, Bassoon a half note E4, and Violoncello a whole rest. Measure 11 (right) shows the Violin playing a half note G5, Viola a half note F#4, Bassoon a half note E4, and Violoncello a whole rest. The Violin part has a slur over measures 10 and 11.

Vln.

Vla.

Bsn.

Vc.

Second system of a musical score for measures 10 and 11. The score is for four instruments: Violin (Vln.), Viola (Vla.), Bassoon (Bsn.), and Violoncello (Vc.). The key signature has three sharps (F#, C#, G#). The time signature is 3/4. Measure 10 (left) shows the Violin playing a whole rest, Viola a half note G4, Bassoon a half note F#4, and Violoncello a half note G3. Measure 11 (right) shows the Violin playing a whole rest, Viola a half note G4, Bassoon a half note F#4, and Violoncello a half note G3. The Viola part has a slur over measures 10 and 11.

Vln.

Vla.

Bsn.

Vc.

First system of musical notation, measures 1-2. The system includes staves for Violin (Vln.), Viola (Vla.), Bassoon (Bsn.), and Violoncello (Vc.). The key signature is three sharps (F#, C#, G#) and the time signature is 3/8.

Vln. (Violin): Treble clef. Measure 1: Quarter note F#4, quarter note G#4, quarter note A4. Measure 2: Quarter note B4, quarter note C5, quarter note B4.

Vla. (Viola): Alto clef. Measure 1: Quarter note F#3, quarter note G#3, quarter note A3. Measure 2: Quarter note B3, quarter note C4, quarter note B3.

Bsn. (Bassoon): Bass clef. Measure 1: Quarter note F#2, quarter note G#2, quarter note A2. Measure 2: Quarter note B2, quarter note C3, quarter note B2.

Vc. (Violoncello): Bass clef. Measures 1-2: Rest.

Second system of musical notation, measures 3-4. The system includes staves for Violin (Vln.), Viola (Vla.), Bassoon (Bsn.), and Violoncello (Vc.). The key signature is three sharps (F#, C#, G#) and the time signature is 3/8.

Vln. (Violin): Treble clef. Measure 3: Quarter note F#4, quarter note G#4, quarter note A4. Measure 4: Quarter note B4, quarter note C5, quarter note B4.

Vla. (Viola): Alto clef. Measure 3: Quarter note F#3, quarter note G#3, quarter note A3. Measure 4: Quarter note B3, quarter note C4, quarter note B3.

Bsn. (Bassoon): Bass clef. Measure 3: Quarter note F#2, quarter note G#2, quarter note A2. Measure 4: Quarter note B2, quarter note C3, quarter note B2.

Vc. (Violoncello): Bass clef. Measures 3-4: Rest.

1.

Vln.

Vla.

Bsn.

Vc.

2. 20

Vln.

Vla.

Bsn.

Vc.

Score for Vln., Vla., Bsn., and Vc. in A major, 3/8 time.

The first system consists of four staves. The Violin (Vln.) and Violoncello (Vc.) parts are mostly rests. The Viola (Vla.) part has a continuous eighth-note melody. The Bassoon (Bsn.) part has a melody with eighth notes and a half note in the second measure.

Score for Vln., Vla., Bsn., and Vc. in A major, 3/8 time.

The second system consists of four staves. The Violin (Vln.) part has a melody in the second measure. The Viola (Vla.) part has a melody with eighth notes and a half note in the second measure. The Bassoon (Bsn.) part has a continuous eighth-note melody. The Violoncello (Vc.) part is mostly rests.

25

Vln.

Vla.

Bsn.

Vc.

This system contains measures 25 and 26. The Violin (Vln.) part in treble clef with key signature of three sharps (F#, C#, G#) plays a melodic line with eighth and quarter notes, including a half-note tie across the bar line. The Viola (Vla.) part in alto clef with the same key signature plays a sustained half-note chord. The Bassoon (Bsn.) part in bass clef with the same key signature plays a descending eighth-note scale. The Violoncello (Vc.) part in bass clef with the same key signature is silent, indicated by a whole rest.

Vln.

Vla.

Bsn.

Vc.

This system contains measures 25 and 26. The Violin (Vln.) part continues its melodic line. The Viola (Vla.) part plays a sustained half-note chord, with a fermata over the final half of measure 26. The Bassoon (Bsn.) part plays a descending eighth-note scale in measure 25, followed by a quarter rest, and then a descending eighth-note scale in measure 26. The Violoncello (Vc.) part remains silent with whole rests in both measures.

30

30

Vln.

Vla.

Bsn.

Vc.

Vln.

Vla.

Bsn.

Vc.

Vln.

Vla.

Bsn.

Vc.

This musical system contains measures 31 and 32. The Violin (Vln.) part is in treble clef with a key signature of three sharps (F#, C#, G#). It features a melodic line with eighth and sixteenth notes, including a half-note rest in measure 32. The Viola (Vla.) part is in alto clef with the same key signature, playing a half-note in measure 31 and a half-note rest in measure 32. The Bassoon (Bsn.) part is in bass clef, playing a continuous eighth-note pattern. The Violoncello (Vc.) part is in bass clef and remains silent, indicated by whole rests.

35

Vln.

Vla.

Bsn.

Vc.

This musical system contains measures 33 and 34, starting at measure 35. The Violin (Vln.) part continues its melodic line with eighth and sixteenth notes. The Viola (Vla.) part plays a half-note in measure 33 and a half-note rest in measure 34. The Bassoon (Bsn.) part plays a continuous eighth-note pattern. The Violoncello (Vc.) part remains silent, indicated by whole rests.

Score for measures 10-11, featuring Vln., Vla., Bsn., and Vc. The key signature is three sharps (F#, C#, G#).

Vln. (Violin): Treble clef. Measure 10: Quarter note F#4, quarter note G#4, quarter rest, quarter rest. Measure 11: Whole rest.

Vla. (Viola): Alto clef. Measure 10: Quarter note F#3, quarter note G#3, quarter note A3, quarter note B3. Measure 11: Quarter note C4, quarter note B3, quarter note A3, quarter note G#3, quarter note F#3, quarter note E3.

Bsn. (Bassoon): Bass clef. Measure 10: Quarter note F#2, quarter note G#2, quarter note A2, quarter note B2, quarter note C3. Measure 11: Quarter rest, quarter note F#2, quarter rest, quarter note G#2, quarter rest, quarter note A2, quarter rest, quarter note B2.

Vc. (Violoncello): Bass clef. Measure 10: Whole rest. Measure 11: Whole rest.

40

Score for measures 40-41, featuring Vln., Vla., Bsn., and Vc. The key signature is three sharps (F#, C#, G#).

Vln. (Violin): Treble clef. Measure 40: Whole rest. Measure 41: Whole rest.

Vla. (Viola): Alto clef. Measure 40: Quarter note F#3, quarter note G#3, quarter note A3, quarter note B3, quarter note C4, quarter note B3, quarter note A3, quarter note G#3. Measure 41: Quarter note F#3, quarter note G#3, quarter note A3, quarter note B3, quarter note C4, quarter note B3, quarter note A3, quarter note G#3.

Bsn. (Bassoon): Bass clef. Measure 40: Quarter note F#2, quarter note G#2, quarter note A2, quarter note B2, quarter note C3, quarter note B2, quarter note A2, quarter note G#2. Measure 41: Quarter note F#2, quarter note G#2, quarter note A2, quarter note B2, quarter note C3, quarter note B2, quarter note A2, quarter note G#2.

Vc. (Violoncello): Bass clef. Measure 40: Whole rest. Measure 41: Whole rest.

Vln.

Vla.

Bsn.

Vc.

This system contains the first two measures of a musical score. The Vln. part is in treble clef with a key signature of three sharps (F#, C#, G#). It begins with three measures of rests, followed by a half note G#4, and then a half note F#4. The Vla. part is in alto clef with a key signature of three sharps. It begins with a quarter rest, followed by quarter notes G#3, F#3, and E3, and ends with a half note D3. The Bsn. part is in bass clef with a key signature of three sharps. It begins with a quarter note G#2, followed by eighth notes F#2, E2, D2, C2, B1, and A1, and ends with a half note G#1. The Vc. part is in bass clef with a key signature of three sharps and contains two measures of rests.

Vln.

Vla.

Bsn.

Vc.

This system contains the next two measures of the musical score. The Vln. part continues with eighth notes G#4, F#4, E4, and D4, followed by a quarter note C#4, and then a half note B4 with a trill (tr) above it. The Vla. part begins with a half note G#3, followed by a half note F#3, and then a half note E3. The Bsn. part continues with eighth notes G#2, F#2, E2, and D2, followed by a quarter note C#2, and then a half note B1. The Vc. part contains two measures of rests.

The image displays a musical score for the song "The Rose Tree". It features four staves: Violin (Vln.), Viola (Vla.), Bassoon (Bsn.), and Violoncello (Vc.). The key signature is D major (two sharps) and the time signature is 12/8. The Violin part plays a continuous eighth-note melody. The Viola part has a long, sustained note in the first measure, followed by a melodic line. The Bassoon part plays a rhythmic pattern of eighth notes. The Violoncello part is mostly silent, with a few notes in the second measure. The score concludes with a final chord in D major.

50

50

Vln.

Vla.

Bsn.

Vc.

Measures 50-52. Vln. and Vla. have whole rests. Bsn. has a melodic line. Vc. has whole rests.

Vln.

Vla.

Bsn.

Vc.

Measures 53-55. Vln. and Vc. have whole rests. Vla. and Bsn. have melodic lines.

Music score for measures 53-54, featuring four staves: Vln. (Violin), Vla. (Viola), Bsn. (Bassoon), and Vc. (Violoncello). The key signature is three sharps (F#, C#, G#) and the time signature is 12/8.

Measure 53:

- Vln.:** Rest.
- Vla.:** Quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter rest, quarter note B4, quarter note A4, quarter note G4.
- Bsn.:** Quarter note G3, quarter note A3, quarter note B3, quarter note C4, quarter note D4, quarter note E4, quarter note F4, quarter note G4.
- Vc.:** Rest.

Measure 54:

- Vln.:** Rest.
- Vla.:** Quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4, quarter note F#4.
- Bsn.:** Quarter note G3, quarter note A3, quarter note B3, quarter note C4, quarter note D4, quarter note E4, quarter note F4, quarter note G4.
- Vc.:** Rest.

Music score for measures 55-56, featuring four staves: Vln. (Violin), Vla. (Viola), Bsn. (Bassoon), and Vc. (Violoncello). The key signature is three sharps (F#, C#, G#) and the time signature is 12/8.

Measure 55:

- Vln.:** Quarter rest, quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4.
- Vla.:** Quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter rest, quarter rest, quarter rest, quarter note B4.
- Bsn.:** Quarter note G3, quarter note A3, quarter note B3, quarter note C4, quarter note D4, quarter note E4, quarter note F4, quarter note G4.
- Vc.:** Rest.

Measure 56:

- Vln.:** Quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4, quarter note F#4.
- Vla.:** Half note G4, quarter rest, quarter rest, quarter rest, quarter rest, quarter rest, quarter rest, quarter rest.
- Bsn.:** Quarter note G3, quarter note A3, quarter note B3, quarter note C4, quarter note D4, quarter note E4, quarter note F4, quarter note G4.
- Vc.:** Rest.

Vln.

Vla.

Bsn.

Vc.

Measures 55-58. The Vln. part has a melodic line with slurs. The Vla. part has a single note in the first measure and rests thereafter. The Bsn. part has a continuous eighth-note pattern. The Vc. part has whole rests.

Vln.

Vla.

Bsn.

Vc.

60

Measures 59-62. The Vln. part has a melodic line with slurs. The Vla. part has a single note in the first measure and rests thereafter. The Bsn. part has a continuous eighth-note pattern. The Vc. part has whole rests.

First system of musical notation, measures 1-2. The system includes staves for Violin (Vln.), Viola (Vla.), Bassoon (Bsn.), and Violoncello (Vc.). The key signature is three sharps (F#, C#, G#).

Vln. (Violin): Treble clef. Measure 1: whole rest. Measure 2: half note G#5, quarter note A5, quarter note B5, quarter note C6, quarter note B5, quarter note A5, quarter note G#5.

Vla. (Viola): Alto clef. Measure 1: quarter note G#3, quarter note A3, quarter note B3, quarter note C4, quarter note B3, quarter note A3, quarter note G#3. Measure 2: half note G#3, half note A3, quarter note B3, quarter note C4, quarter note B3, quarter note A3, quarter note G#3.

Bsn. (Bassoon): Bass clef. Measure 1: quarter note G#2, quarter note A2, quarter note B2, quarter note C3, quarter note B2, quarter note A2, quarter note G#2. Measure 2: quarter note G#2, quarter note A2, quarter note B2, quarter note C3, quarter note B2, quarter note A2, quarter note G#2.

Vc. (Violoncello): Bass clef. Measure 1: whole rest. Measure 2: whole rest.

Second system of musical notation, measures 3-4. The system includes staves for Violin (Vln.), Viola (Vla.), Bassoon (Bsn.), and Violoncello (Vc.). The key signature is three sharps (F#, C#, G#).

Vln. (Violin): Treble clef. Measure 3: quarter note G#5, quarter rest, quarter rest, half note A5. Measure 4: half note B5, half note C6.

Vla. (Viola): Alto clef. Measure 3: quarter rest, quarter note G#3, quarter note A3, quarter note B3, quarter note C4. Measure 4: half note B3, half note A3, quarter note G#3, quarter note F#3, quarter note E3, quarter note D3, quarter note C3.

Bsn. (Bassoon): Bass clef. Measure 3: half note G#2, half note A2, quarter note B2, quarter note C3. Measure 4: quarter note B2, quarter note A2, quarter note G#2, quarter note F#2, quarter note E2, quarter note D2, quarter note C2.

Vc. (Violoncello): Bass clef. Measure 3: whole rest. Measure 4: whole rest.

65

Vln.

Vla.

Bsn.

Vc.

1.

Vln.
 Vla.
 Bsn.
 Vc.

The musical score for measures 1-2 of "The Rose Tree" is presented for four instruments: Violin (Vln.), Viola (Vla.), Bassoon (Bsn.), and Violoncello (Vc.). The key signature is D major (two sharps: F# and C#), and the time signature is 3/4. The score is divided into two measures by a double bar line. Measure 1 contains a whole rest for the Violin, a half note G4 followed by a quarter note A4 for the Viola, a half note G3 followed by a quarter rest for the Bassoon, and a whole rest for the Violoncello. Measure 2 contains a whole rest for the Violin, a half note G4 followed by a quarter note F#4 for the Viola, a half note A3 followed by a quarter note G3 for the Bassoon, and a whole rest for the Violoncello. The Viola and Bassoon parts are marked with a repeat sign and a first ending bracket, indicating a repeat of the first measure.

70

70

Vln.

Vla.

Bsn.

Vc.

First system of music (measures 70-71). The Vln. part is silent. The Vla. part plays eighth notes in measure 70 and eighth notes with a beamed eighth rest in measure 71. The Bsn. part plays eighth notes in measure 70 and eighth notes with a beamed eighth rest in measure 71. The Vc. part is silent.

Vln.

Vla.

Bsn.

Vc.

Second system of music (measures 70-71). The Vln. part is silent. The Vla. part plays eighth notes in measure 70 and eighth notes with a beamed eighth rest in measure 71. The Bsn. part plays eighth notes in measure 70 and eighth notes with a beamed eighth rest in measure 71. The Vc. part is silent.

73

Vln.

Vla.

Bsn.

Vc.

First system of music (measures 73-74). The Vln. part (treble clef) starts with a whole rest in measure 73, then plays a descending eighth-note scale in measure 74. The Vla. part (bass clef) plays a descending eighth-note scale in measure 73 and a whole note in measure 74. The Bsn. part (bass clef) plays a descending eighth-note scale in measure 73 and a descending eighth-note scale in measure 74. The Vc. part (bass clef) has whole rests in both measures.

75

Vln.

Vla.

Bsn.

Vc.

Second system of music (measures 75-76). The Vln. part (treble clef) plays a descending eighth-note scale in measure 75 and a descending eighth-note scale in measure 76. The Vla. part (bass clef) plays a whole note in measure 75 and a whole note in measure 76. The Bsn. part (bass clef) plays a descending eighth-note scale in measure 75 and a descending eighth-note scale in measure 76. The Vc. part (bass clef) has whole rests in both measures.

Score for measures 1-2:

Vln. (Violin): Treble clef, key signature of three sharps (F#, C#, G#). Measure 1: Quarter note F#4, quarter note G#4, quarter note A4, quarter note B4. Measure 2: Quarter note C5, quarter note B4, quarter note A4, quarter note G#4.

Vla. (Viola): Bass clef, key signature of three sharps. Measure 1: Half note F#3, half note G#3. Measure 2: Half note A3, half note B3.

Bsn. (Bassoon): Bass clef, key signature of three sharps. Measure 1: Quarter note F#2, quarter note G#2, quarter note A2, quarter note B2. Measure 2: Quarter note C3, quarter note B2, quarter note A2, quarter note G#2.

Vc. (Violoncello): Bass clef, key signature of three sharps. Measure 1: Whole rest. Measure 2: Whole rest.

80

Score for measures 3-4:

Vln. (Violin): Treble clef, key signature of three sharps. Measure 3: Whole rest. Measure 4: Quarter note F#4, quarter note G#4, quarter note A4, quarter note B4.

Vla. (Viola): Bass clef, key signature of three sharps. Measure 3: Quarter note F#3, quarter note G#3, quarter note A3, quarter note B3. Measure 4: Quarter note C4, quarter note B3, quarter note A3, quarter note G#3.

Bsn. (Bassoon): Bass clef, key signature of three sharps. Measure 3: Quarter note F#2, quarter note G#2, quarter note A2, quarter note B2. Measure 4: Quarter note C3, quarter note B2, quarter note A2, quarter note G#2.

Vc. (Violoncello): Bass clef, key signature of three sharps. Measure 3: Whole rest. Measure 4: Whole rest.

Vln.

Vla.

Bsn.

Vc.

This musical system contains the first two measures of a piece. The Violin (Vln.) part is in treble clef with a key signature of three sharps (F#, C#, G#) and a 3/4 time signature. It plays a continuous eighth-note melody. The Viola (Vla.) part is in alto clef with the same key signature and time signature, playing a dotted half-note accompaniment. The Bassoon (Bsn.) part is in bass clef with the same key signature and time signature, playing a continuous eighth-note melody. The Violoncello (Vc.) part is in bass clef with the same key signature and time signature, playing a whole-note accompaniment.

Vln.

Vla.

Bsn.

Vc.

This musical system contains the next two measures of the piece. The Violin (Vln.) part continues its eighth-note melody with a slur over measures 3 and 4. The Viola (Vla.) part continues its dotted half-note accompaniment. The Bassoon (Bsn.) part continues its eighth-note melody with a slur over measures 3 and 4. The Violoncello (Vc.) part continues its whole-note accompaniment.

85

Vln.

Vla.

Bsn.

Vc.

This system contains measures 85 and 86. The Violin (Vln.) part is in treble clef with a key signature of three sharps (F#, C#, G#). It plays a melodic line in measure 85, followed by a half rest in measure 86. The Viola (Vla.) part is in alto clef with the same key signature. It plays a half note in measure 85, followed by a half rest in measure 86. The Bassoon (Bsn.) part is in bass clef with the same key signature. It plays a melodic line in measure 85, followed by a half note in measure 86. The Violoncello (Vc.) part is in bass clef with the same key signature and remains silent in both measures.

Vln.

Vla.

Bsn.

Vc.

This system contains measures 85 and 86. The Violin (Vln.) part is in treble clef with a key signature of three sharps (F#, C#, G#) and remains silent in both measures. The Viola (Vla.) part is in alto clef with the same key signature. It plays a melodic line in measure 85, followed by a melodic line in measure 86. The Bassoon (Bsn.) part is in bass clef with the same key signature. It plays a melodic line in measure 85, followed by a melodic line in measure 86. The Violoncello (Vc.) part is in bass clef with the same key signature and remains silent in both measures.

90

90

Vln.

Vla.

Bsn.

Vc.

First system of musical notation for measures 90-91. The Vln. part is in treble clef with a key signature of three sharps (F#, C#, G#) and contains rests. The Vla. part is in alto clef with a key signature of three sharps and contains eighth notes. The Bsn. part is in bass clef with a key signature of three sharps and contains eighth notes. The Vc. part is in bass clef with a key signature of three sharps and contains rests.

Vln.

Vla.

Bsn.

Vc.

Second system of musical notation for measures 92-93. The Vln. part is in treble clef with a key signature of three sharps (F#, C#, G#) and contains eighth notes. The Vla. part is in alto clef with a key signature of three sharps and contains half notes. The Bsn. part is in bass clef with a key signature of three sharps and contains eighth notes. The Vc. part is in bass clef with a key signature of three sharps and contains rests.

94

Vln.

Vla.

Bsn.

Vc.

tr.

95

Vln.

Vla.

Bsn.

Vc.

Vln.

Vla.

Bsn.

Vc.

12/8

100

Vln.

Vla.

Bsn.

Vc.

12/8

First system of musical notation for Vln., Vla., Bsn., and Vc. staves.

The first system of musical notation consists of four staves: Vln. (Violin), Vla. (Viola), Bsn. (Bassoon), and Vc. (Violoncello). The Vln. staff is in treble clef with a key signature of one flat (Bb) and contains two whole rests. The Vla. staff is in alto clef with a key signature of one flat (Bb) and contains a continuous eighth-note melody. The Bsn. staff is in bass clef with a key signature of one flat (Bb) and contains a continuous eighth-note melody. The Vc. staff is in bass clef with a key signature of one flat (Bb) and contains two whole rests.

Second system of musical notation for Vln., Vla., Bsn., and Vc. staves.

The second system of musical notation consists of four staves: Vln. (Violin), Vla. (Viola), Bsn. (Bassoon), and Vc. (Violoncello). The Vln. staff is in treble clef with a key signature of one flat (Bb) and contains two whole rests in the first measure, followed by a quarter-note melody in the second measure. The Vla. staff is in alto clef with a key signature of one flat (Bb) and contains a continuous eighth-note melody. The Bsn. staff is in bass clef with a key signature of one flat (Bb) and contains a continuous eighth-note melody. The Vc. staff is in bass clef with a key signature of one flat (Bb) and contains two whole rests.

105

Vln.

Vla.

Bsn.

Vc.

Measure 105: Vln. (treble clef, key of B-flat) plays a melodic line starting on G4, moving up stepwise to D5, then down to C5, B4, A4, G4. Vla. (alto clef, key of B-flat) plays a dotted half note on G3, followed by eighth notes on F3, E3, D3, and a quarter rest. Bsn. (bass clef, key of B-flat) plays a melodic line starting on G2, moving up stepwise to D3, then down to C3, B2, A2, G2. Vc. (bass clef, key of B-flat) is silent.

Measure 106: Vln. plays a dotted half note on D5, followed by a dotted half note on C5. Vla. plays a dotted half note on G3, followed by a dotted half note on F3. Bsn. plays a melodic line starting on G2, moving up stepwise to D3, then down to C3, B2, A2, G2. Vc. is silent.

Vln.

Vla.

Bsn.

Vc.

Measure 107: Vln. plays a dotted half note on D5, followed by a dotted half note on C5. Vla. plays a dotted half note on G3, followed by a dotted half note on F3. Bsn. plays a melodic line starting on G2, moving up stepwise to D3, then down to C3, B2, A2, G2. Vc. is silent.

Measure 108: Vln. plays a dotted half note on D5, followed by a dotted half note on C5. Vla. plays a dotted half note on G3, followed by a dotted half note on F3. Bsn. plays a melodic line starting on G2, moving up stepwise to D3, then down to C3, B2, A2, G2. Vc. is silent.

110

Score for measures 110-111, featuring Vln., Vla., Bsn., and Vc.

Vln. (Violin): Treble clef, key signature of one flat. Measure 110: whole rest. Measure 111: half note G4.

Vla. (Viola): Alto clef, key signature of one flat. Measure 110: eighth notes G3, A3, B3, C4, eighth rest, eighth notes D4, E4, F4, G4, eighth rest. Measure 111: quarter notes G3, F3, E3, D3, quarter notes C3, B2, A2, G2.

Bsn. (Bassoon): Bass clef, key signature of one flat. Measure 110: quarter rest, eighth notes G2, F2, E2, D2, quarter rest, eighth notes C2, B1, A1, G1. Measure 111: quarter notes F2, E2, D2, C2, quarter notes B1, A1, G1, F1.

Vc. (Cello): Bass clef, key signature of one flat. Measure 110: quarter notes G2, F2, E2, D2, quarter notes C2, B1, A1, G1. Measure 111: whole rest.

Score for measures 112-113, featuring Vln., Vla., Bsn., and Vc.

Vln. (Violin): Treble clef, key signature of one flat. Measure 112: half note G4, quarter note F4, eighth notes E4, D4, C4. Measure 113: eighth notes B3, A3, G3, F3, half note E3.

Vla. (Viola): Alto clef, key signature of one flat. Measure 112: half note G3, quarter note F3, eighth notes E3, D3, C3. Measure 113: eighth notes B2, A2, G2, F2, half note E2.

Bsn. (Bassoon): Bass clef, key signature of one flat. Measure 112: quarter notes G2, F2, E2, D2, quarter notes C2, B1, A1, G1. Measure 113: half note G1, quarter notes F1, E1, D1, C1.

Vc. (Cello): Bass clef, key signature of one flat. Measure 112: whole rest. Measure 113: whole rest.

Vln.

Vla.

Bsn.

Vc.

112 113 114

115 [1.]

Vln.

Vla.

Bsn.

Vc.

115 116

2.

Vln.

Vla.

Bsn.

Vc.

120

Vln.

Vla.

Bsn.

Vc.

Vln.

Vla.

Bsn.

Vc.

This musical system contains the first two measures of a piece for a string quartet. The Violin (Vln.) part is in treble clef with a key signature of one flat (B-flat). It has a whole rest in measure 1 and a half note in measure 2. The Viola (Vla.) part is in alto clef with a key signature of one flat. It plays a rhythmic pattern of eighth notes in measure 1 and a half note in measure 2. The Bassoon (Bsn.) part is in bass clef with a key signature of one flat, playing a continuous eighth-note line in both measures. The Violoncello (Vc.) part is in bass clef with a key signature of one flat and has whole rests in both measures.

Vln.

Vla.

Bsn.

Vc.

This musical system contains the next two measures. The Violin (Vln.) part continues with a half note in measure 3 and a half note in measure 4. The Viola (Vla.) part has half notes in measures 3 and 4. The Bassoon (Bsn.) part continues with an eighth-note line in measure 3 and a half note in measure 4. The Violoncello (Vc.) part has whole rests in both measures 3 and 4.

125

Vln.

Vla.

Bsn.

Vc.

This system of music contains measures 125 and 126. The Violin (Vln.) part is in treble clef with a key signature of one flat (Bb). In measure 125, it plays a continuous eighth-note ascending scale from G4 to D5. In measure 126, it plays a half-note G4, followed by a quarter-note A4, and then a half-note G4 tied to the start of measure 127. The Viola (Vla.) part is in alto clef with a key signature of one flat. In measure 125, it plays a half-note G3, followed by a quarter-note A3, and then a half-note G3 tied to the start of measure 126. In measure 126, it plays a half-note G3 tied to the start of measure 127. The Bassoon (Bsn.) part is in bass clef with a key signature of one flat. In measure 125, it plays a half-note G2, followed by a quarter-note A2, and then a half-note G2 tied to the start of measure 126. In measure 126, it plays a half-note G2, followed by a quarter-note A2, and then a half-note G2 tied to the start of measure 127. The Violoncello (Vc.) part is in bass clef with a key signature of one flat. It plays a half-note G2 in measure 125 and a half-note G2 in measure 126, both tied to the start of measure 127.

Vln.

Vla.

Bsn.

Vc.

This system of music contains measures 127 and 128. The Violin (Vln.) part is in treble clef with a key signature of one flat. In measure 127, it plays a half-note G4, followed by a quarter-note A4, and then a half-note G4 tied to the start of measure 128. In measure 128, it plays a half-note G4 tied to the start of measure 129. The Viola (Vla.) part is in alto clef with a key signature of one flat. In measure 127, it plays a half-note G3, followed by a quarter-note A3, and then a half-note G3 tied to the start of measure 128. In measure 128, it plays a half-note G3 tied to the start of measure 129. The Bassoon (Bsn.) part is in bass clef with a key signature of one flat. In measure 127, it plays a half-note G2, followed by a quarter-note A2, and then a half-note G2 tied to the start of measure 128. In measure 128, it plays a half-note G2 tied to the start of measure 129. The Violoncello (Vc.) part is in bass clef with a key signature of one flat. It plays a half-note G2 in measure 127 and a half-note G2 in measure 128, both tied to the start of measure 129.

130

First system of a musical score for measures 130 and 131. The score is for four instruments: Violin (Vln.), Viola (Vla.), Bassoon (Bsn.), and Violoncello (Vc.). The key signature has one flat (B-flat). The Violin part (treble clef) has a whole rest in measure 130 and a half note G4 in measure 131. The Viola part (alto clef) has a half note G3 in measure 130 and a whole rest in measure 131. The Bassoon part (bass clef) has a half note G2 in measure 130 and a half note G2 in measure 131. The Violoncello part (bass clef) has a whole rest in measure 130 and a whole rest in measure 131.

Second system of a musical score for measures 130 and 131. The score is for four instruments: Violin (Vln.), Viola (Vla.), Bassoon (Bsn.), and Violoncello (Vc.). The key signature has one flat (B-flat). The Violin part (treble clef) has a half note G4 in measure 130 and a half note G4 in measure 131. The Viola part (alto clef) has a half note G3 in measure 130 and a half note G3 in measure 131. The Bassoon part (bass clef) has a half note G2 in measure 130 and a half note G2 in measure 131. The Violoncello part (bass clef) has a whole rest in measure 130 and a whole rest in measure 131.

Vln.

Vla.

Bsn.

Vc.

135

Vln.

Vla.

Bsn.

Vc.

Vln.

Vla.

Bsn.

Vc.

Measures 137-138. The Violin (Vln.) and Viola (Vla.) parts are active, while the Bassoon (Bsn.) and Violoncello (Vc.) parts are silent.

140

Vln.

Vla.

Bsn.

Vc.

Measures 139-140. The Violin (Vln.) and Bassoon (Bsn.) parts are active, while the Viola (Vla.) and Violoncello (Vc.) parts are silent.

First system of musical notation for Vln., Vla., Bsn., and Vc.

Vln. (Violin): Treble clef, key signature of one flat (B-flat). The melody consists of eighth and quarter notes, ending with a trill (tr) on a dotted quarter note.

Vla. (Viola): Alto clef, key signature of one flat. The part features half notes and quarter notes.

Bsn. (Bassoon): Bass clef, key signature of one flat. The part features eighth and quarter notes.

Vc. (Violoncello): Bass clef, key signature of one flat. The part is mostly silent, indicated by rests.

Second system of musical notation for Vln., Vla., Bsn., and Vc.

Vln. (Violin): Treble clef, key signature of one flat. The melody continues with eighth and quarter notes, including a long slur.

Vla. (Viola): Alto clef, key signature of one flat. The part includes eighth notes and a long, sustained note with a slur.

Bsn. (Bassoon): Bass clef, key signature of one flat. The part includes eighth notes and a long slur.

Vc. (Violoncello): Bass clef, key signature of one flat. The part is mostly silent, indicated by rests.

145

Vln.

Vla.

Bsn.

Vc.

The musical score for measures 145 and 146 is as follows:

- Measure 145:**
 - Vln.:** A continuous eighth-note melody starting on G4 and ascending to D5.
 - Vla.:** A long, sustained note on G3 with a fermata.
 - Bsn.:** A series of eighth notes: G2, A2, B2, C3, D3, E3, F3, G3.
 - Vc.:** A whole rest.
- Measure 146:**
 - Vln.:** Continues the eighth-note melody.
 - Vla.:** A descending eighth-note melody: F3, E3, D3, C3, B2, A2, G2.
 - Bsn.:** Continues the eighth-note pattern.
 - Vc.:** A whole rest.

Violin

Composition on BWV 717 (v.3)

J. S. Bach / Ana Antão

3

5

10

15

1. 2 2. 2

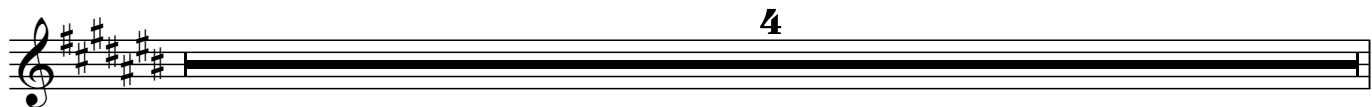
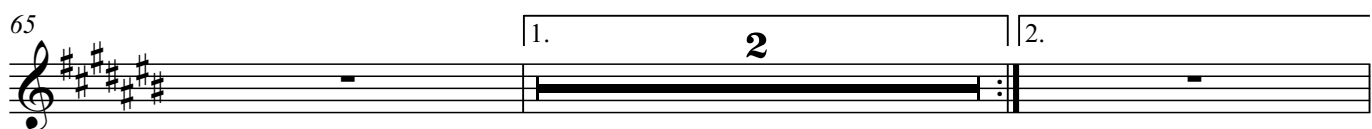
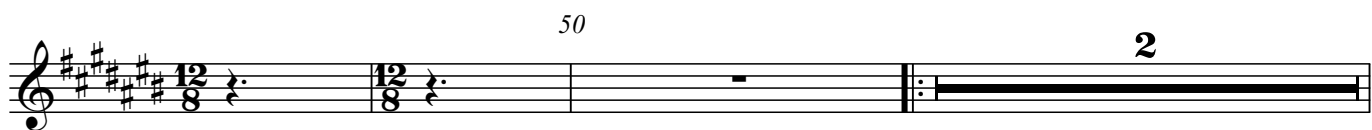
3

25

30

35

3



85

90

tr

95

100

3

105

110

115

2

2.

4

125

This page of a violin score contains measures 85 through 125. The key signature is D major (F# and C#). The score is written on a single staff. Measures 85-94 are in 4/4 time. At measure 95, the time signature changes to 12/8. Measures 95-104 are in 12/8 time. At measure 105, the time signature changes to 4/4. Measures 105-125 are in 4/4 time. The score includes various musical notations: eighth and sixteenth notes, rests, trills (tr), and repeat signs with first and second endings. Measure numbers 85, 90, 95, 100, 105, 110, 115, and 125 are placed at the beginning of their respective staves. Section numbers 2, 3, 4, and 2 are placed above the staves at measures 88, 103, 113, and 118 respectively.

Violin musical score, measures 130-145. The score is written in treble clef with a key signature of one flat (B-flat). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Measure 130 starts with a whole rest followed by a quarter rest, then a series of eighth notes. Measure 135 includes a double bar line and a second ending marked '2'. Measure 140 features a trill (tr) on the final note. The score concludes with a double bar line at measure 145.

130

135

2

140

tr

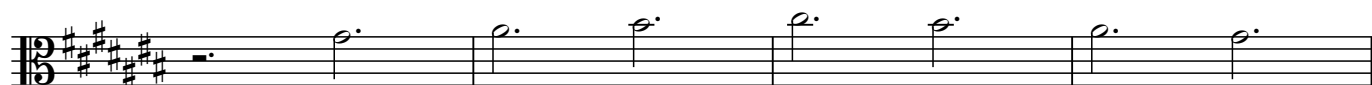
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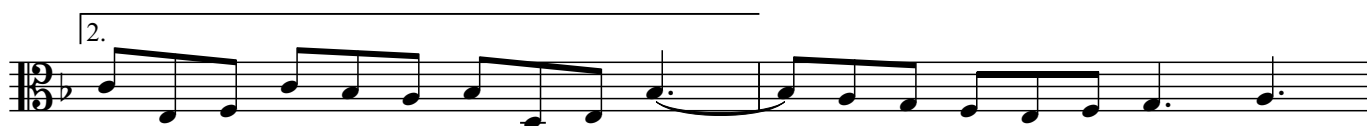
Composition on BWV 717 (v.3)

J. S. Bach / Ana Antão









Composition on BWV 717 (v.3)

J. S. Bach / Ana Antão

5

10

15

1.

2.

20



25



30



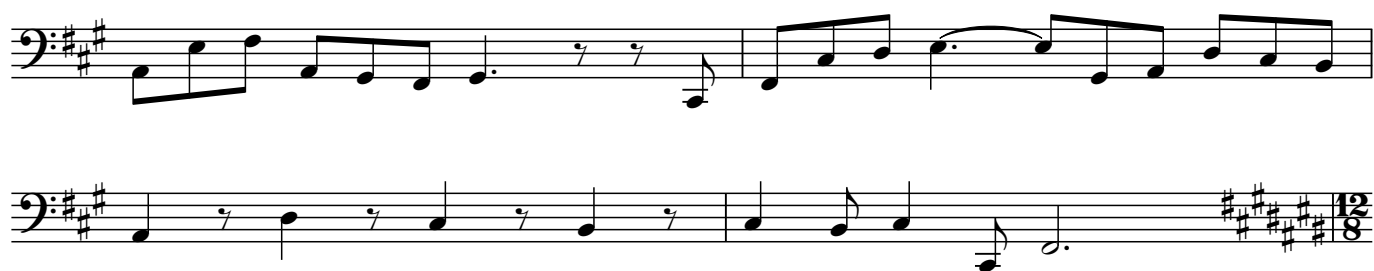
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40



45



50



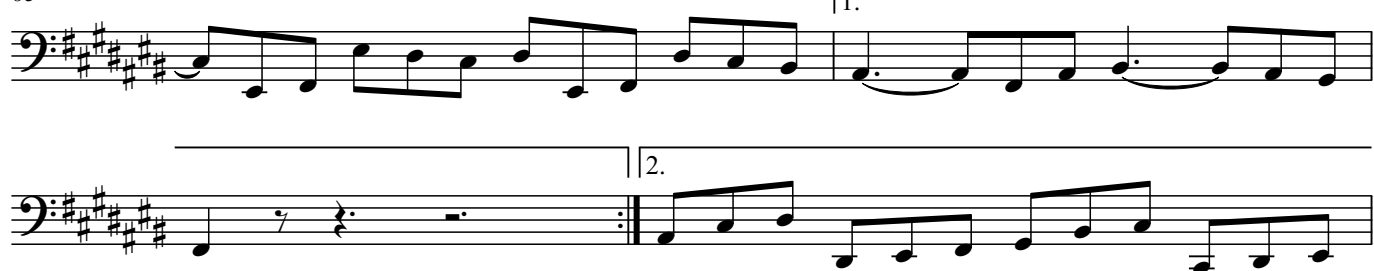
55



60



65



70



75



80



85

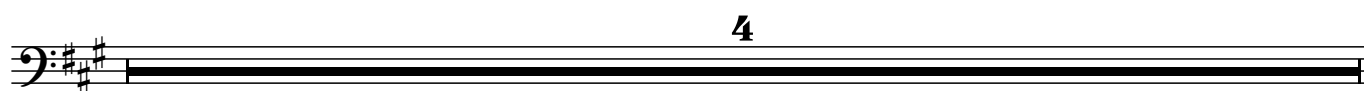
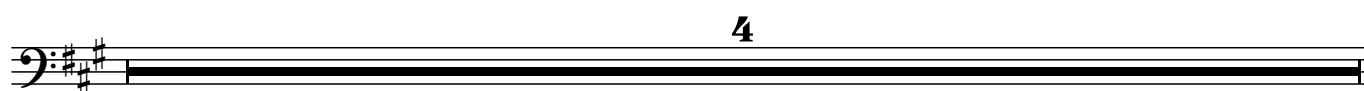
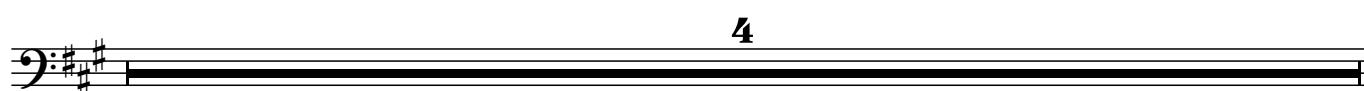
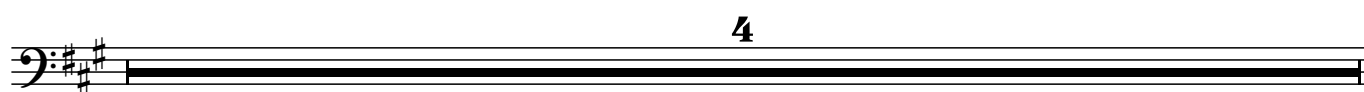
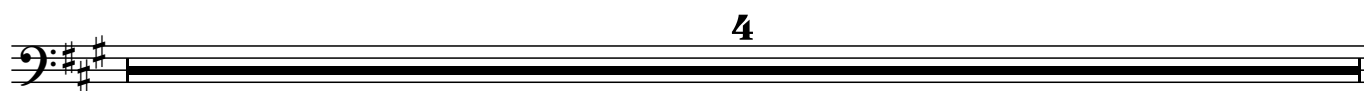
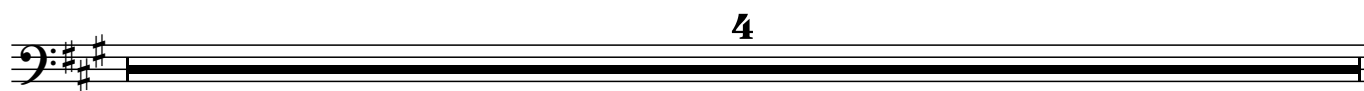
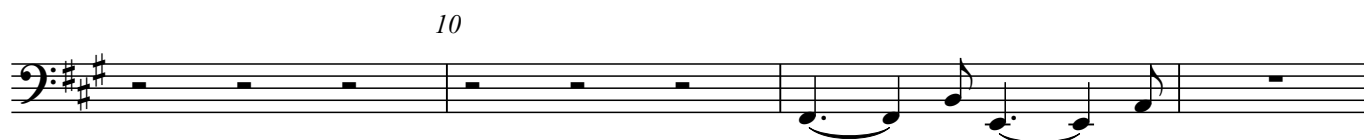
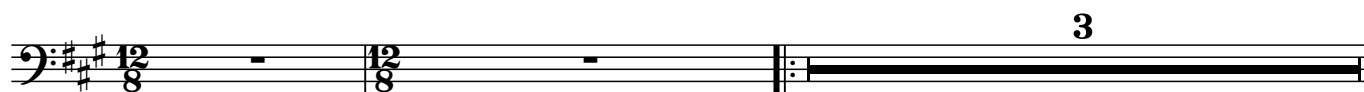


90





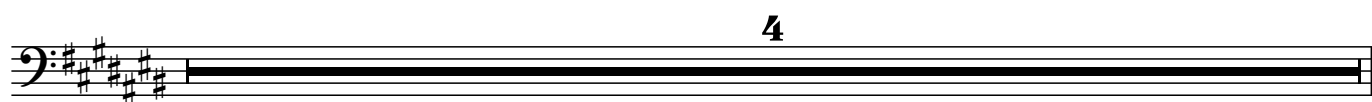
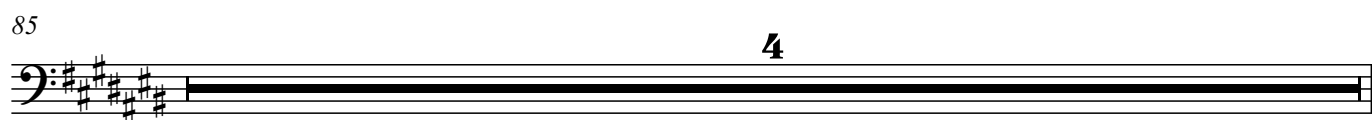
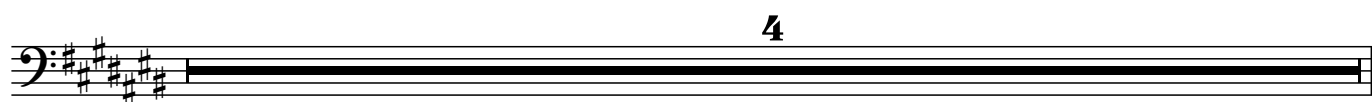
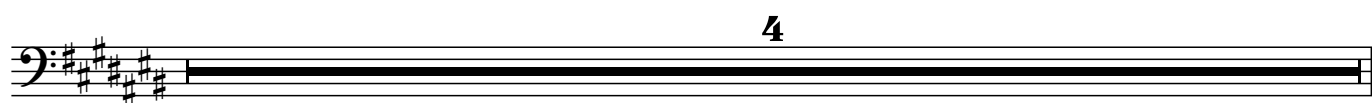
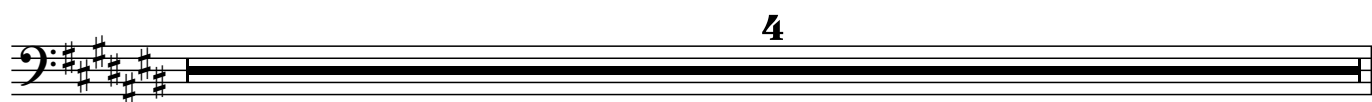
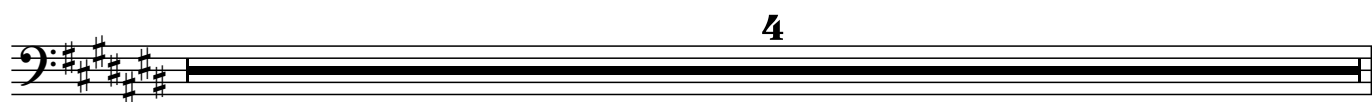
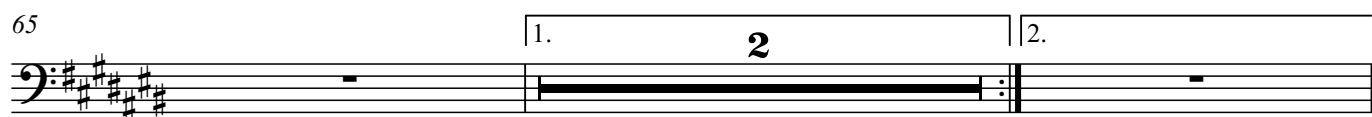
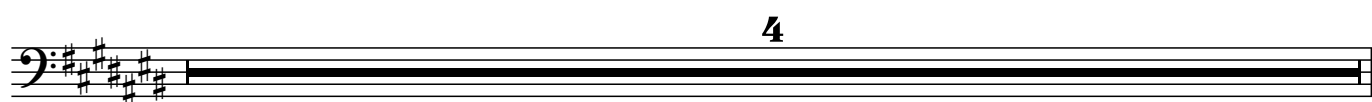
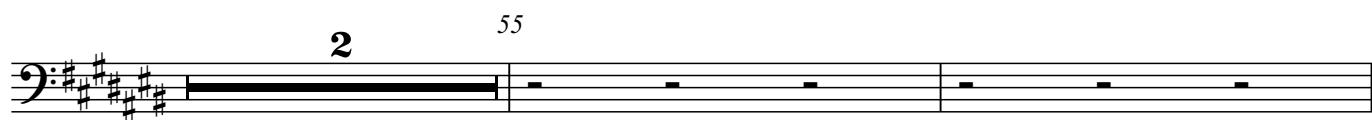


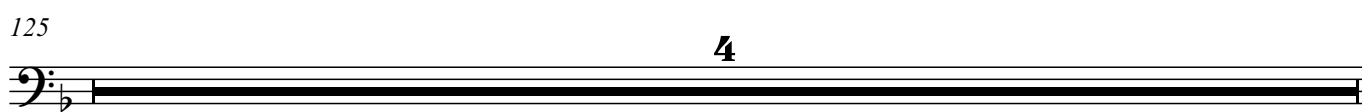
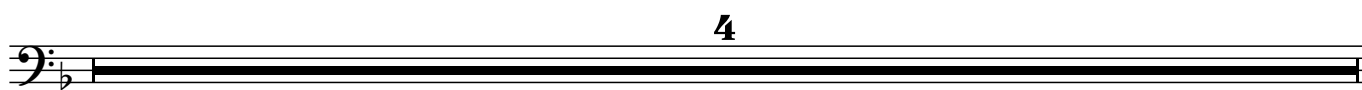
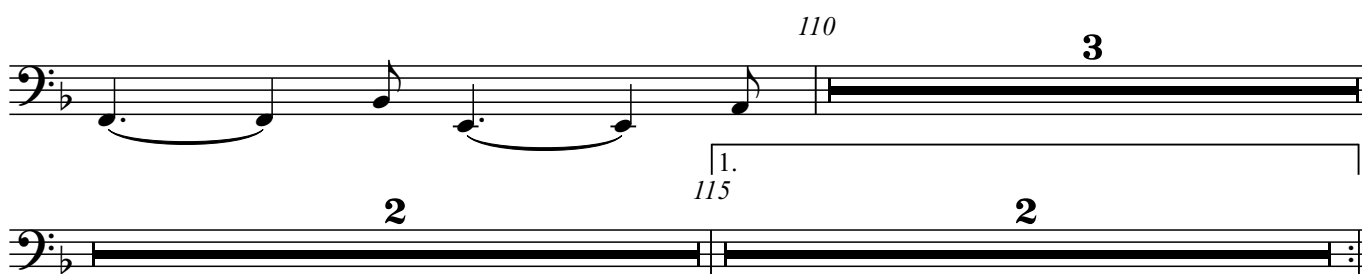
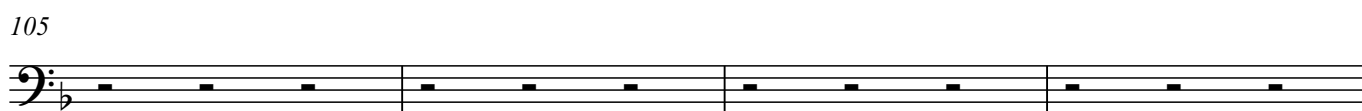
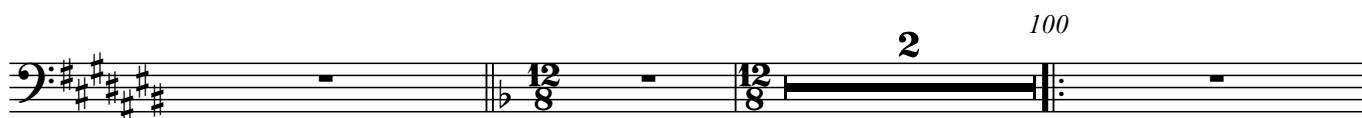
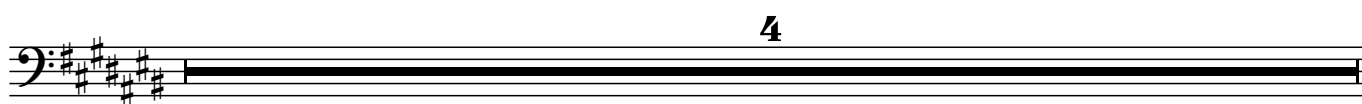


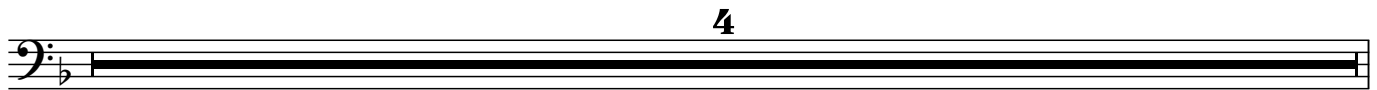
2

Violoncello

45







Ana Sofia
Peixoto
Antão
Sousa Dias

Assinado de
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Ana Sofia Peixoto
Antão Sousa Dias
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